Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Semester One

English 10/Period \_\_\_\_\_ Purposes of Storytelling

“Tangaroa, Maker of All Things”

*World Tapestries*,pages198-201

Myth Archetype

*VOCABULARY*

BEFORE READING:

**Background Information**: Read page 198 and answer the following Pre-Reading questions.

1. Shared mythological themes are found in what culture? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The story “Tangaroa” comes from what specific area of that culture? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What is one of the most common archetypes found throughout these types of myths? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What does Tangaroa become in this story? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DURING READING: Listen carefully as this story is read aloud and fill out the chart below.

Tangaroa’s feature Earth’s feature

Shell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Backbone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ribs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Innards \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Flesh \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Arms/Legs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Finger/Toe Nails \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Feathers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Blood \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AFTER READING:

*Comprehension Questions*

1. From where did Tangaroa emerge?
2. How did Tangaroa form the sky?
3. What remained sacred to Tangaroa and why?

*Critical Thinking Questions*

1. From the vivid imagery described in this story what can you infer about the Tahitian culture? What do they value?
2. What does this myth explain?